

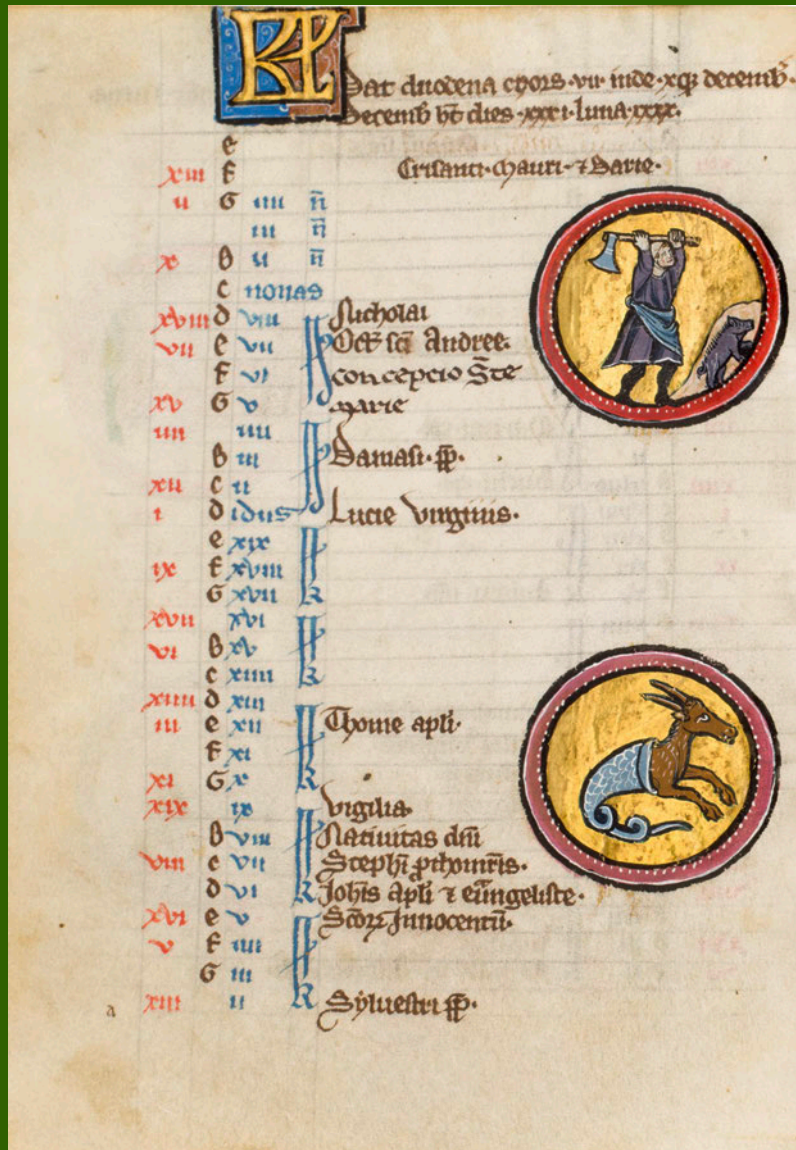


Spotlight Celebrating Christmas

SOME HIGHLIGHTS

DR. JÖRN GÜNTHER · RARE BOOKS AG
Manuscripts & Rare Books
Basel & Stalden

December 25: *Nativitas Domini*



Initial S: Mother and Child Adored.

Dyson-Perrins Psalter.

Illustrated by the *Bible Moralisee* workshop.
 France, Paris, c. 1250-60.

152 x 105 mm, 230 leaves, vellum. With 10
 historiated initials and 24 calendar illustrations.



Initial D: Mother and child.

Donaueschingen Psalter and Hours.
 Brabant, Brussels?, c. 1270s.

131 x 95 mm, 316 leaves, vellum. With 13
 historiated initials, 12 calendar illustrations and
 7 full-page miniatures.



Nativity: Christ Adored by the Virgin, Joseph and two Shepherds.

Historiated initial P from a **Gradual**, illuminated by Don Simone Camaldolese. Italy, Florence, 1388.

250 x 235 mm. Cutting from a Gradual, tempera and gold leaf on vellum.



Nativity.

Historiated initial H on a leaf from an illuminated Antiphonal.
 France, Tournai (?), 1400-1410.

Leaf: 510 x 335 mm, initial: 101 x 82 mm.
 Tempera and gold leaf on vellum.

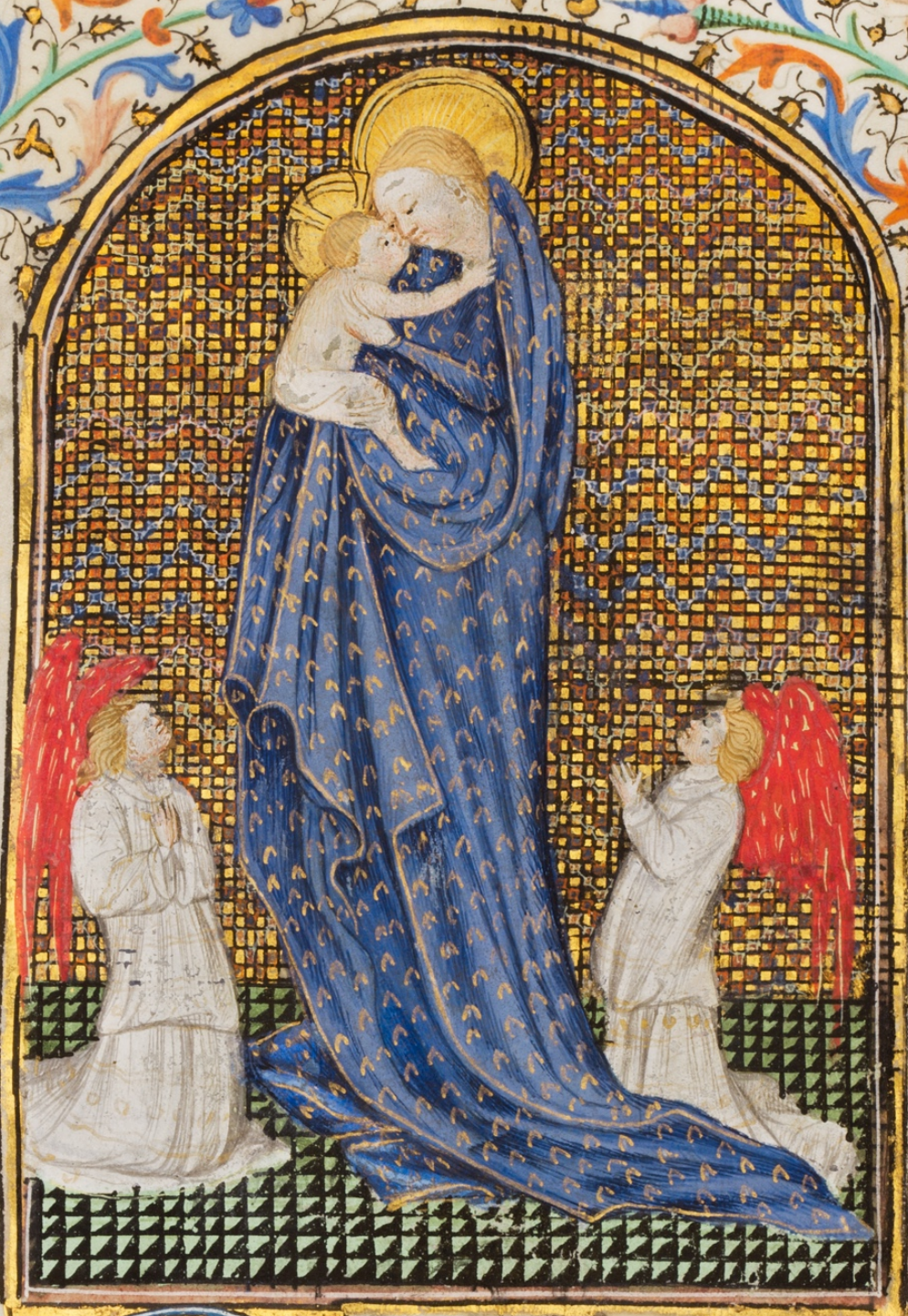


Virgin and Child

Book of Hours, use of Troyes, illuminated by the Master of the *Grandes Heures de Rohan* / *Giac* Master.

France, Troyes, c. 1415-20.

150 x 115 mm, 214 leaves, vellum.
With 12 full-page miniatures and many pages with illuminated borders.



Virgin and Child (detail)

Book of Hours, use of Troyes,
illuminated by the Master of the
Grandes Heures de Rohan / Giac
Master.

France, Troyes, c. 1415-20.



Book of Hours,
illuminated by the
Master of the Troyes
Hours.
France, Troyes, c. 1410.

145 x 100 mm, 182
leaves, vellum. With
12 (of 14) large
miniatures.



Annunciation to the Shepherds, Nativity, Adoration of the Magi, Presentation (details)



Book of Hours, illuminated by the Master of the Troyes Hours.
France, Troyes, c. 1410.



Nativity

Barbet Book of Hours, use of Paris.
Manuscript illuminated by at least three
Masters.
France, Paris, c. 1400-1410.

188 x 130 mm, 170 leaves, vellum. With 15 large
miniatures with full border decoration.



The Nativity (detail)

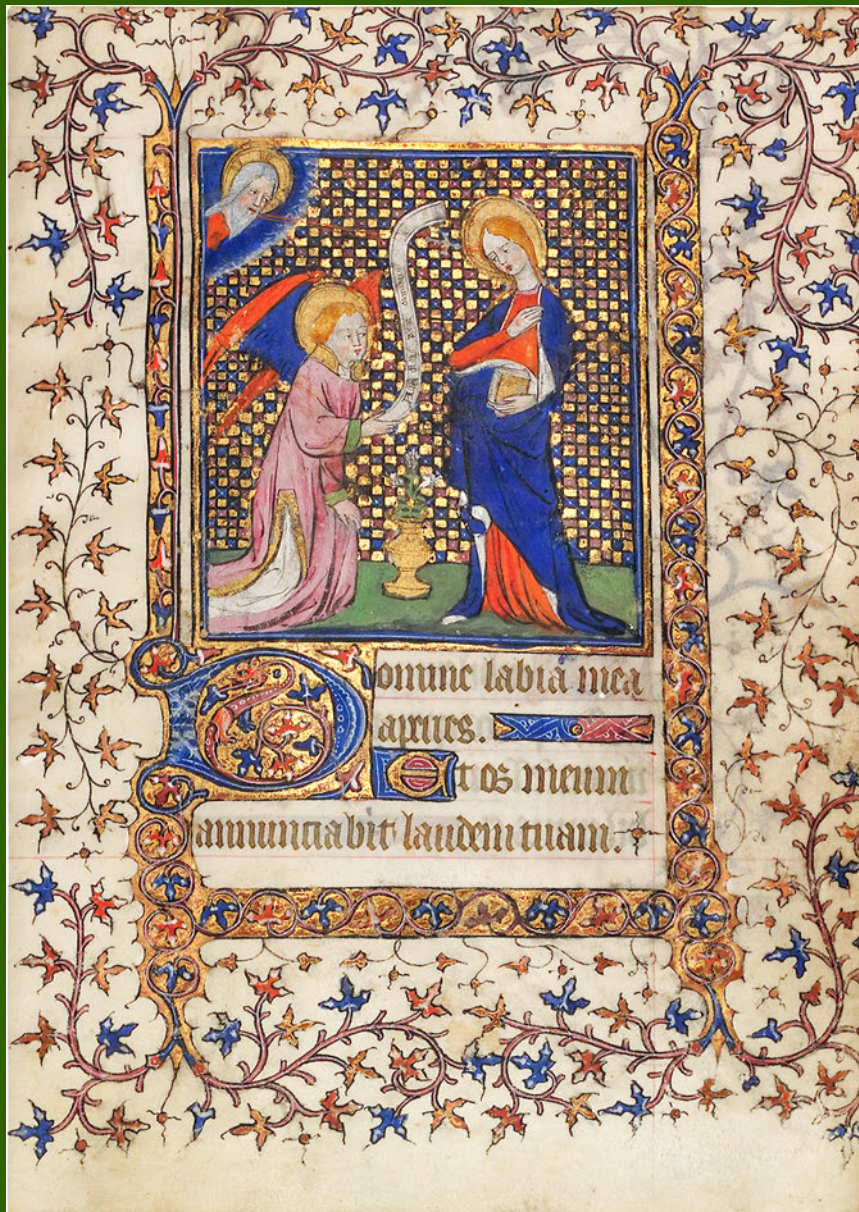
Barbet Book of Hours, use of Paris.
France, Paris, c. 1400-10.



Adoration of the Magi

Barbet Book of Hours, use of Paris.
Manuscript illuminated by at least three
Masters.
France, Paris, c. 1400-10.

188 x 130 mm, 170 leaves, vellum. With 15 large
miniatures with full border decoration.



Annunciation

Book of Hours, use of Paris.
Manuscript illuminated by the
Master of Johannete Ravenelle and
the Master of the Berry *Cleres Femmes*.
France, Paris c. 1400-1405.

160 x 113 mm, 203 leaves, vellum. With 13
(of 14) miniatures with full borders.



Annunciation to the Shepherds

Book of Hours, use of Paris.
Manuscript illuminated by the
Master of Johannete Ravenelle and
the Master of the Berry *Cleres Femmes*.
France, Paris c. 1400-1405.

160 x 113 mm, 203 leaves, vellum. With 13
(of 14) miniatures with full borders.



The Nativity (detail)



The Adoration of the Magi (detail)

Book of Hours made for Jean de Labarde, in Latin, French and Occitan, illuminated after the style of Jean Bourdichon, Jean Poyer, and an older Master from the circle of Jean Perréal.
Tours, c. 1490-1500.

208 x 110 mm, 136 leaves, vellum. With 17 full-page miniatures.

Book of Hours made for Jean de Labarde, in Latin, French and Occitan, illuminated after the style of Jean Bourdichon, Jean Poyer, and an older Master from the circle of Jean Perréal.
Tours, c. 1490-1500.

208 x 110 mm, 136 leaves, vellum. With 17 full-page miniatures.



Virgin and Child (detail)



Rest on the Flight to Egypt (detail)



Adoration of the Child.

Historiated initial C from a
Psalter, illuminated by Girolamo
dai Libri.

Italy, Verona, c. 1500-1510.

157 x 166 mm. Tempera and gold on
vellum.

Jörn Günther and Team
Wish You a Joyous Feast

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