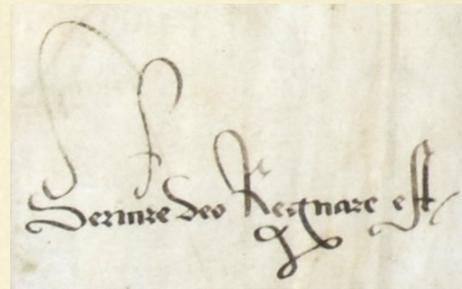


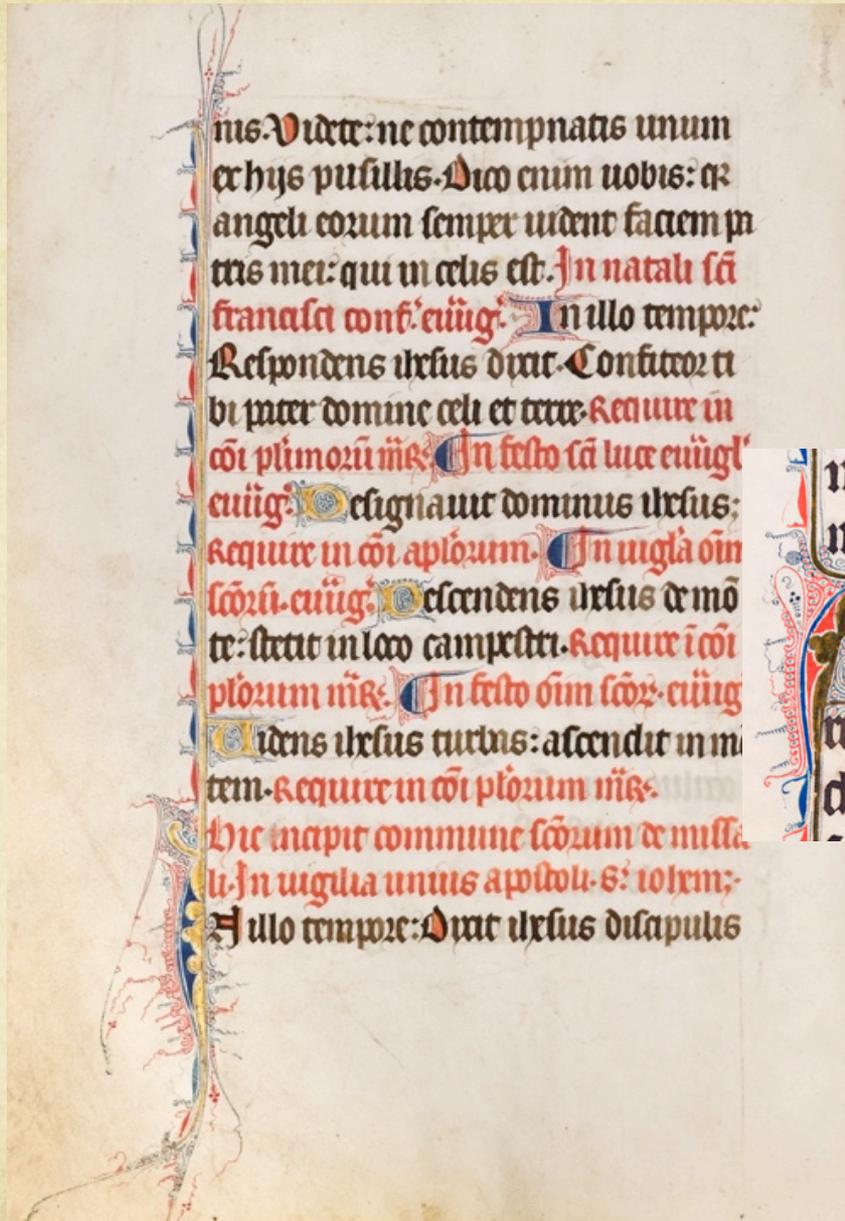


Spotlight on the Middle Ages

Patrons 2: clergy



To serve God is to reign is the motto of **cardinal Pierre of Foix** (1386-1464), who played a decisive role in ending the Great Schism (1417). The Franciscan cardinal had a taste for expensive books and acquired many manuscripts from the papal library in Avignon.



Deum Deo Regnare est

ma mea dominum. Et exultauit spiritu meus in deo salutari meo. **Sabbato statio**
anno ad sanctum petrum. secundum lucam.
Quinto decimo imperij tiberij cesaris. procurante pontio pylato iudeam. tetrarchia autem galilee herode. philippo autem f

This Gospel Lectionary made for Franciscan use in Avignon, c. 1325-1350, came into Pierre de Foix's hands in the 15th century when his motto was added.

345 x 235 mm, 172 leaves, 82 pages with 'puzzle' initials



Breviary made for Hermann von Hessen,
archbishop of Cologne (d. 1508)

Elected archbishop of Cologne in 1480, Hermann received the *pallium* in 1481 and was invested with the *regalia* by the emperor in 1485. His solemn entry in Cologne was postponed until 1488, his breviary dates therefore c. 1480-1488.

The manuscript returns to Cologne as it was recently acquired by the Historisches Archiv Köln.



The bishop's special devotion to St. Elisabeth is better explained by the fact she was the 'Stammutter' of the counts of Hesse.

Breviary, 182 x 132 mm, 261 leaves, 11 large painted initials on gold, 9 of which historiated.



Omne deus ut au
 gra beus uacuu? tres
 monios elulatauit co
 rete ppius ut p eius i
 tuentū a morte aie re
 sulatari uecū. **Capl'**
 Ete sacerdos. **Helpōl'**
 Martiu? abrahe ut if
 viij. **Ex. 11** hpius iste co
 fessor. **v.** Amant eū dū
 Sup maguificat aut
Obtū virū au?
 aia padylū
 possidet vū exultant au
 gelū letant archāgelū.
 chorus scōrū pclamat au
 ma virginū iūcat ma

ue nobilā ietermū. **Coll'**

Deus qui con
 spias quia ex
 nulla nra vūte sub
 sultim? cōate ppius.
 ut intellioē bā uac
 tui confellois au ar
 qz pōntias cont oia
 adula muuiau. **p**

Coll' die mensis ppius

Dia qd. **Coll'**
 omips deus ut
 qui bā uicne nris tu
 uatalias colun? int
 cellioē eius in tu uōis
 amore roboreū. **p**

Ad Compl' ppius. Cap
 te vno confellore. **h** sul
 tus ut pal. **De nūc dicit**
 aut. **Dūc deus ut ued**

Hoc die **h**uic
 xpm rege cōfel
 loy dūm. **Qui etia lān**
 martiū coronauit glā



“Wolt ihr zum Bisschop
 von Köln gehen, so
 sehet, wo die Armen
 stehen”

points at Hermann's works
 of mercy and his generous
 support of the poor. His
 care for the needy was
 rooted in his pastoral
 duties and in his spiritual
 models, such as
 St. Martin



lxxxviii

Agnus dei cuius
 ter per ihu xpi filii
 dmi nri supplicis rogam
 et petim un accepta habeas
 et benedicas **H**oc do **F**na **H**
Anuncia **H**oc **F**ca sacrificia allibi
 ta **I**n pnis que tibi offerunt pro ecclia
 tua sancta catholica qua pascitur ni
 stodie adunant et reger dignens toto
 orbis terrae una cu famulo tuo papa
 nro **A**. et antistite nro **S**. et rege nro **R**.
 et omnibus orthodoxis atq catholice et
 aplice fidei cultoribus **M**emento dne
 famuloe famulae qz tuae. **A**. et omi
 umstantiu quoe tibi fides cognita est
 et nota devoto p quib tibi offerunt ul
 que tibi offerunt hoc sacrificiu laudis
 pro se suisq omnibus pro redemptione ani
 mae suae pro sue salutis et incoloni
 tatis sue tibi reddunt vota sua aetno do
 mino et uero **C**ommunicantes et memo

Missal, use of Zürich, written by Johannes Horwer for Andreas Molitor, vicar at Schwerzenbach Switzerland, Zürich, signed and dated 1485.

345 x 245 mm. 309 leaves. 1 full-page miniature, 7 large ornamental initials in gold, 2 leaves with marginal decoration, with texts on saints as Felix and Regula, Verena and even Charlemagne; Zürich itself is praised extensively.

ut placat' ampias In al
Quoniam **ca**litate dñi
 nunciat' et die sacra
 nissimi celebrates quo do
 mu' ut unigenit' fili q'
 unita sibi singulari no
 str' substantiã in gloria
 tue dextere collocavit. **S**
 erme. **S** et bñe apl'oe
Quod die Pentecoste
 omni' cantus i die
 sanatißimũ pentecoste
 celebrantes quo sps suis
 aplis innumerus linguas
 apparuit. **S** et in d'ia
Hanc igitur oblatione
 scrutans uti sedera iur
 familie tue qm' tibi offe
 rni. plus quoq' quos
 meritorie dignat' es ex
 aqua et spu' sancto. tribu
 cis eis remissionẽ omni
 peccat' que dñe ut placi
 tus ampias

Ego Andreas Molitoris de
 Keiserstul Rator hui' ecc'ie in Schwertzen
 bach pro remedio anime et benefac
 torum retuli hunc libru. 1584.



Ego Andreas Molitoris de Keiserstuel,
 Rector huius ecclesie in Schwertzenbach pro
 remedio anime et benefactorum retuli hunc
 librum 1485 (f. 89r)

I, Andreas Müller of Kaiserstuhl rector
 of this church in Schwerzenbach
 brought this book for the health of my
 soul and (other) benefits.



First leaf, even though damaged, still shows the date and name added in gold by Johannes Horwer.



Important scribal testimony of Johannes Horwer, fully unknown Swiss scribe but now attested by three books. He was a 'Burger' of Zürich.

Signed and dated Missale.

345 x 245 mm. 309 leaves. 1 full-page miniature, 7 large ornamental initials in gold, 2 leaves with marginal decoration.

Dominica prima aduentus.
domini. Secundum matheum.



In illo
tempore: **Q**u
appropin
quasset ihs
iherosolimis.

et uenisset bethphage ad montem
olueti: tunc misit duos discipu
los dicens eis. Ite in castellum quod
contra uos est: et statim inuenietis
asinam alligatam et pullum cum ea. Sol
uite: et adducite michi. Et si quis
uobis aliquid dixerit: dicite quia
dominus hic opus habet. et confestim
dimittet eos. Hoc autem totum factum
est: ut adimpleretur quod dictum

Gospel Lectionary made for abbot
Nicaise Delorme for use at the
abbey of Saint-Victor, illuminated
by François Le Barbier fils.
France, Paris, 1494.

299 x 195 mm, 131 leaves (of 132),
14 miniatures

rachel. plorans filios suos. Et no
luit consolari: quia non sunt.

Scori fabiani et sebastiani. In
die. S. lucā.



In illo
tempore.

Descendit
Iesus de monte
stetit in loco
campestri

turba discipulorum eius. et nu
titudo copiosa plebis. ab omni
iudea. et iherusalem. et marithi
ma. et tyri. et sydoms. qui vene
rant ut audirent eum. et sanare
tur. a languoribus suis. Et qui
vexabantur a spiritibus invidis
curabantur. Et omnis turba que

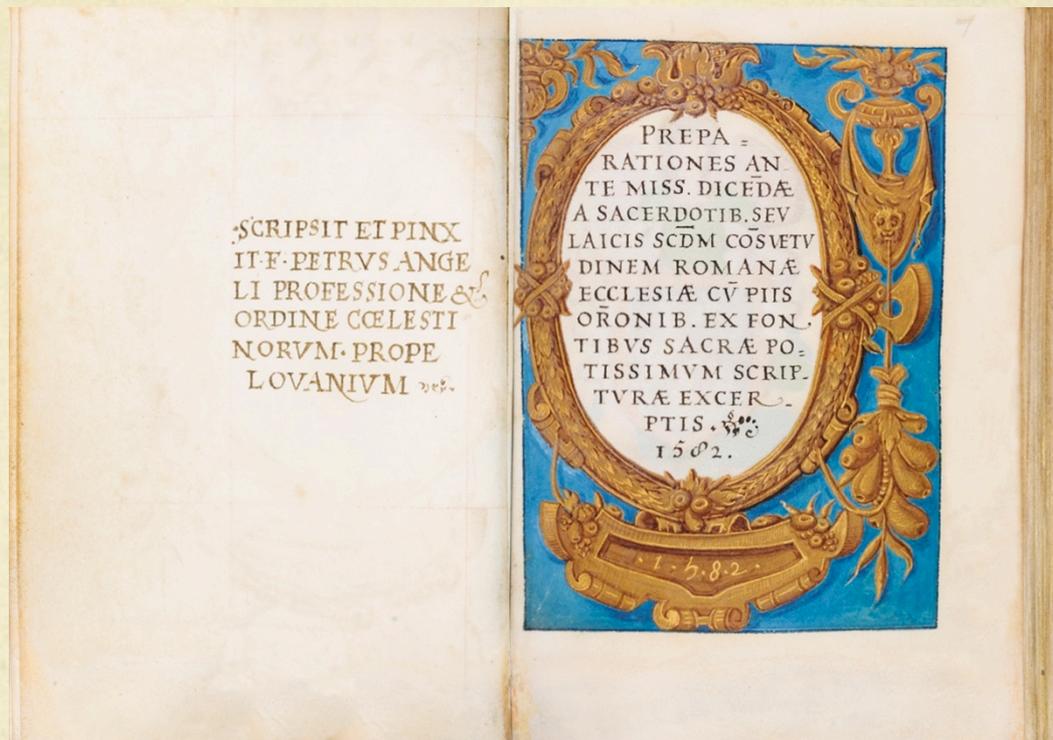
The abbot kneeling before St. Sebastian.
His coat of arms was added to the
opening page. The repeated *fleur-de-lis*
shows his support of the King.

Gospel Lectionary commissioned in 1494
for the Abbey of Saint Victor in Paris by
abbot Nicaise Delorme (1488-1516).

299 x 195 mm, 131 leaves, 14 miniatures



St. John the Baptist preaching and Delorme praying before St. Sebastian
Gospel Lectionary of Abbot Nicaise Delorme, 299 x 195 mm, 131 leaves (of 132), 14 miniatures



Preparationes ante missam...

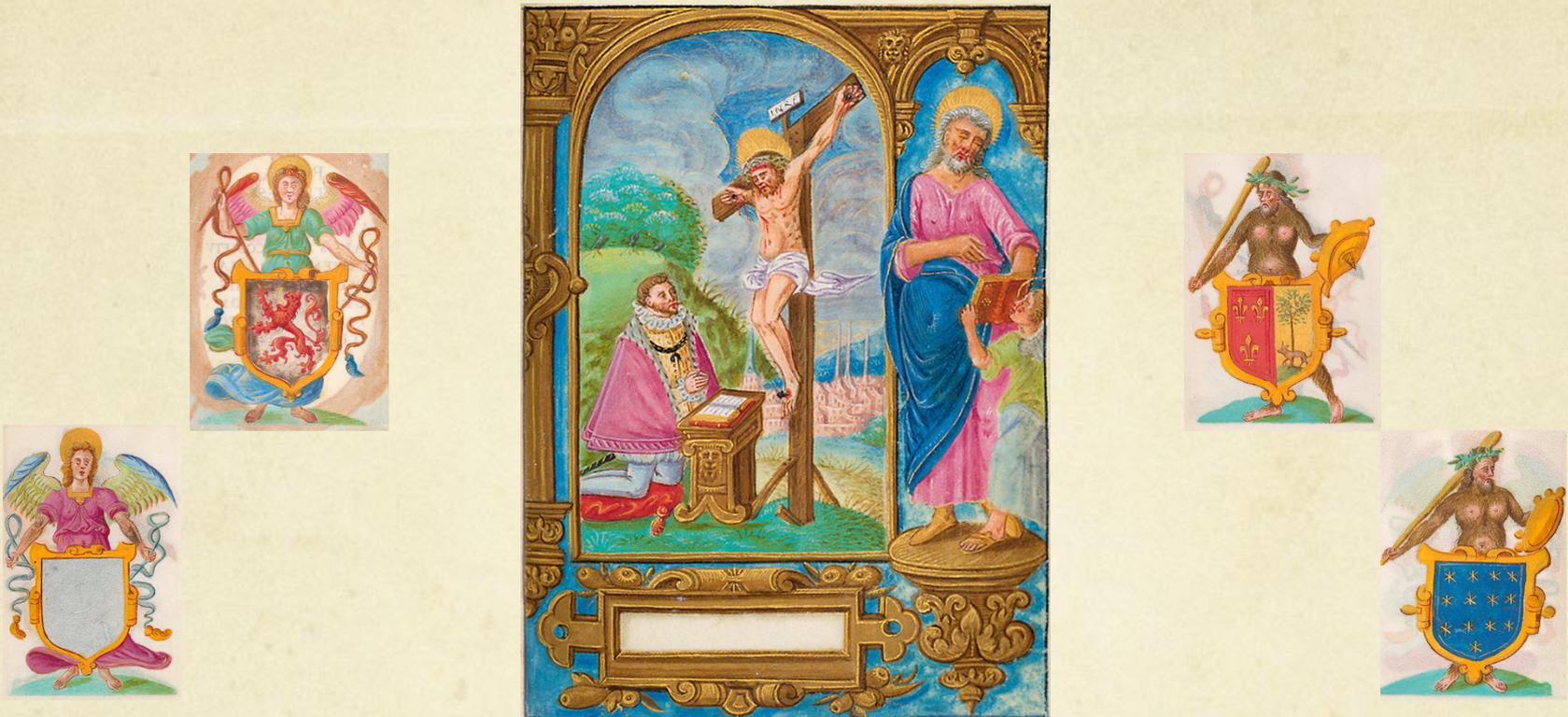
'miniature' manuscript

**written and illuminated by friar Petrus Angeli
Flemish Brabant, Celestine Abbey of Heverlee (Louvain), 1582**

100 x 65 mm, 75 leaves, 18 pages with full borders,
16 full-page miniatures with full borders across openings



St. John on Patmos, in: *Preparationes ante missam...* made at
Heverlee Abbey by Friar Petrus Angeli
Flemish Brabant, Celestine Abbey of Heverlee (Louvain), 1582
100 x 65 mm, 75 leaves, 18 pages with full borders,
16 full-page miniatures with full borders across openings



Preparationes ante missam... made to the memory of the Croy family, founders of Heverlee Abbey, at the time of **Philip III of Croy (1526-1595)**, 3rd duke of Aarschot, Knight of the Golden Fleece

written and illuminated by friar Petrus Angeli
Flemish Brabant, Celestine Abbey of Heverlee (Louvain), 1582

The manuscript has returned to its place of origin at Heverlee,
premises of Leuven University Library



Spotlight on the Middle Ages

Patrons 2: Clergy

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