



Spotlight on the Middle Ages

The Illumination of Medieval Flanders



Annunciation, in: Book of Hours, made for the Venetian Zane family
 Flanders, Bruges, c. 1430-1440
 98 x 77 mm, 222 leaves, 21 full-page miniatures with full borders across openings
 by a Master of the Gold Scrolls Group



Coronation of the Virgin, in: Book of Hours, made for the Venetian Zane family
Flanders, Bruges, c. 1430-1440

98 x 77 mm, 222 leaves, 21 full-page miniatures with full borders across openings
by a Master of the Gold Scrolls Group



Visitation and Last Judgement, in: Book of Hours, made for the Venetian Zane family
 Flanders, Bruges, c. 1430-1440
 98 x 77 mm, 222 leaves, 21 full-page miniatures with full borders across openings
 by a Master of the Gold Scrolls Group



Christ Salvator, in: Aldenham Book of Hours, made for use in England
Manuscript illuminated by the Master of Charles V's *Officia Salomonis*.

Flanders, Bruges or Ghent, c. 1500-1510

145 x 105 mm, 202 leaves, with 26 small and 7 full-page miniatures with full borders across openings



Souls taken to Heaven, in: Aldenham Book of Hours, made for use in England
Manuscript illuminated by the Master of Charles V's *Officia Salomonis*.

Flanders, Bruges or Ghent, c. 1500-1510

145 x 105 mm, 202 leaves, with 26 small and 7 full-page miniatures with full borders across openings



Ghent-Bruges style of decoration, in: Aldenham Book of Hours, made for use in England
Manuscript illuminated by the Master of Charles V's *Officia Salomonis*.

Flanders, Bruges or Ghent, c. 1500-1510

145 x 105 mm, 202 leaves, with 26 small and 7 full-page miniatures with full borders across openings



"Miniature" Book of Hours, smallest gem illuminated by Simon Bening, Bruges, c. 1530
 59 x 42 mm, 216 leaves, 12 calendar- and 22 full-page miniatures with full borders across openings
 see for more information the description elsewhere on this website (Gallery)



"Miniature" Book of Hours, smallest gem illuminated by Simon Bening, Bruges, c. 1530

59 x 42 mm, 216 leaves, 12 calendar- and 22 full-page miniatures with full borders across openings
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St. John on Patmos, in: *Preparationes ante missam...* made in the memory of the Croy family, founders of Heverlee Abbey

Manuscript written and illuminated by Friar Petrus Angeli
Flemish Brabant, Celestine Abbey of Heverlee (Louvain), 1582

100 x 65 mm, 75 leaves, 18 pages with full-borders, 16 full-page miniatures with full border across openings



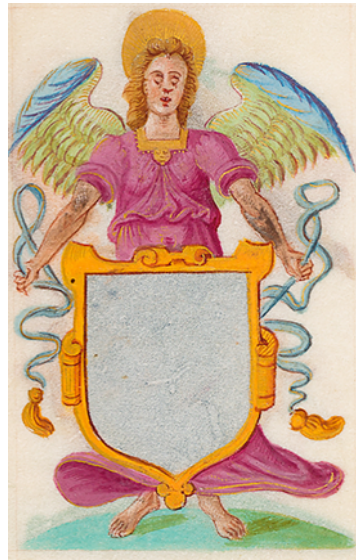
Unidentified Knight of the Golden Fleece, possibly Philip III of Croy (1526-1595), 3rd duke of Aarschot.

Preparationes ante missam... made to the memory of the Croy family, founders of Heverlee Abbey

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