Spotlight on the Middle Ages

The illumination of medieval Austria and Bohemia
A Bohemian Rhapsody

Missal in original binding
Prague, c. 1400

342 x 227 mm, 383 leaves
1 full-page and 3 historiated initials
Pope Gregory the Great seated before a lectern, holding an open book. Historiated initial illuminated by a second artist

Missal, Prague, c. 1400
EGITUR DE MENSUM IMPA-
TER PER DOMINUM
SILVAM TUI
DIN NUN SIT
PLURES TROGA
ACEPTUMUS VITI
ACCEPTRA HALCAS
VITI LINDAS 
HER DO
NA HER MUNE
HEREA SACA 
RITIN 
RITIN SACRIFICIA TULIBATA

INPRINM QUE TIBI OFFEREMUS PRO
CEILIA TUA SEI CATHOLICA QIN PACIFI
CARE CUSTODIRE ADUNARE ET REGERE
DIGNEIS TOTO OBRE TERRAE VNA 
SANUMO TIBI PAPA NIO A ET ATT
RISITE NIO A ET REG DE NIO A 
ET ANIDZ ORTHDOXIS ATZ KATHO
Crucifixion miniature at Canon text illuminated by the Master of the Pauline Epistles

Missal
Prague, c. 1400
342 x 227 mm, 383 leaves
1 full-page miniature and 3 historiated initials
The centurion was “filled with awe” and said “truly this is the Son of God!” (Matthew 27: 54)
The great Master of the Pauline Epistles, active in Prague at the turn of the 15th century, was a talented story teller.

When a soldier – almost blind – pierced Christ‘s side with a spear, blood and water came out (John 19:34). Medieval legend added that, when it fell into his eyes, his sight was miraculously cured.
A TRIBUTE TO AUSTRIAN HISTORY

Leopold von Wien,
Österreichische Chronik von den 95 Herrschaften,
Austria, c. 1430
Original 15th-century binding

305 x 222 mm, 141 (of 145) leaves,
5 splendid coats of arms
Coat of arms of the Eyczinger family

Leopold von Wien,
Österreichische Chronik von den 95 Herrschaften Austria, c. 1430

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5 splendid coats of arms
Leopold von Wien
Österreichische Chronik von den 95 Herrschaften,
Austria, c. 1430
Leopold von Wien,
Österreichische Chronik von den 95 Herrschaften,
Austria, c. 1430
The Three Living and The Three Dead

Book of Hours

Austria, Salzburg (?), c. 1450-1460

120 x 95 mm, 192 (of 194) leaves, 12 full-page miniatures
Annunciation and Virgin, Child and donor

Book of Hours, Austria, Salzburg (?), c. 1450-1460
120 x 95 mm, 192 (of 194) leaves, 12 full-page miniatures
St. Alexis

Book of Hours, Austria, Salzburg (?), c. 1450-1460
120 x 95 mm, 192 (of 194) leaves, 12 full-page miniatures

St. Florian

Patron saint of Linz, Upper Austria and fire fighters
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