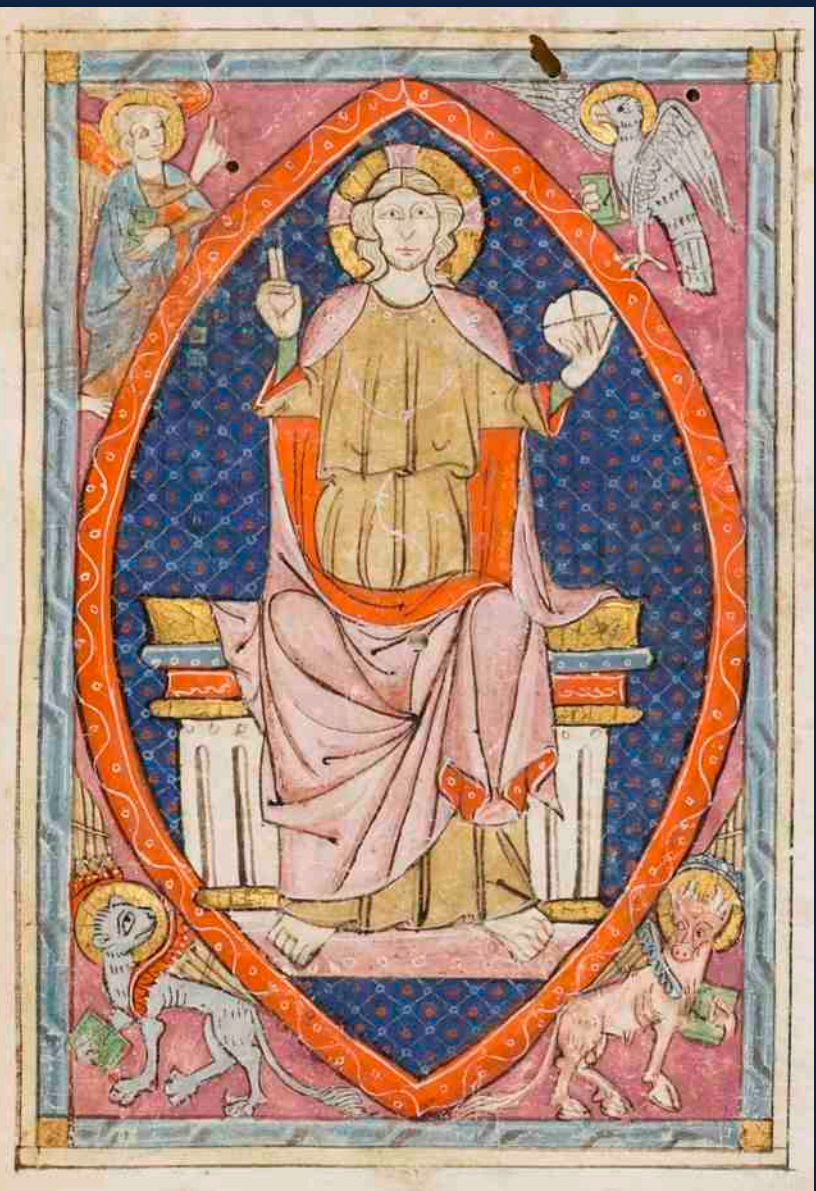
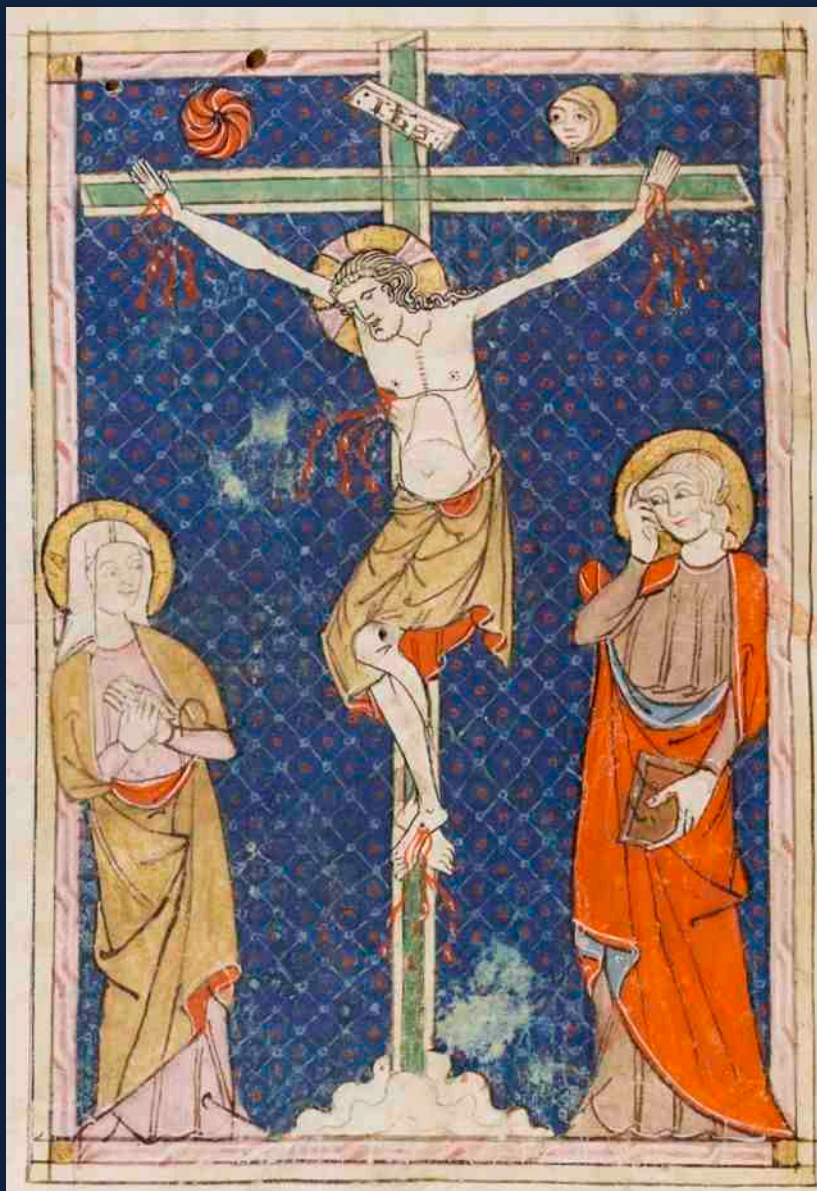


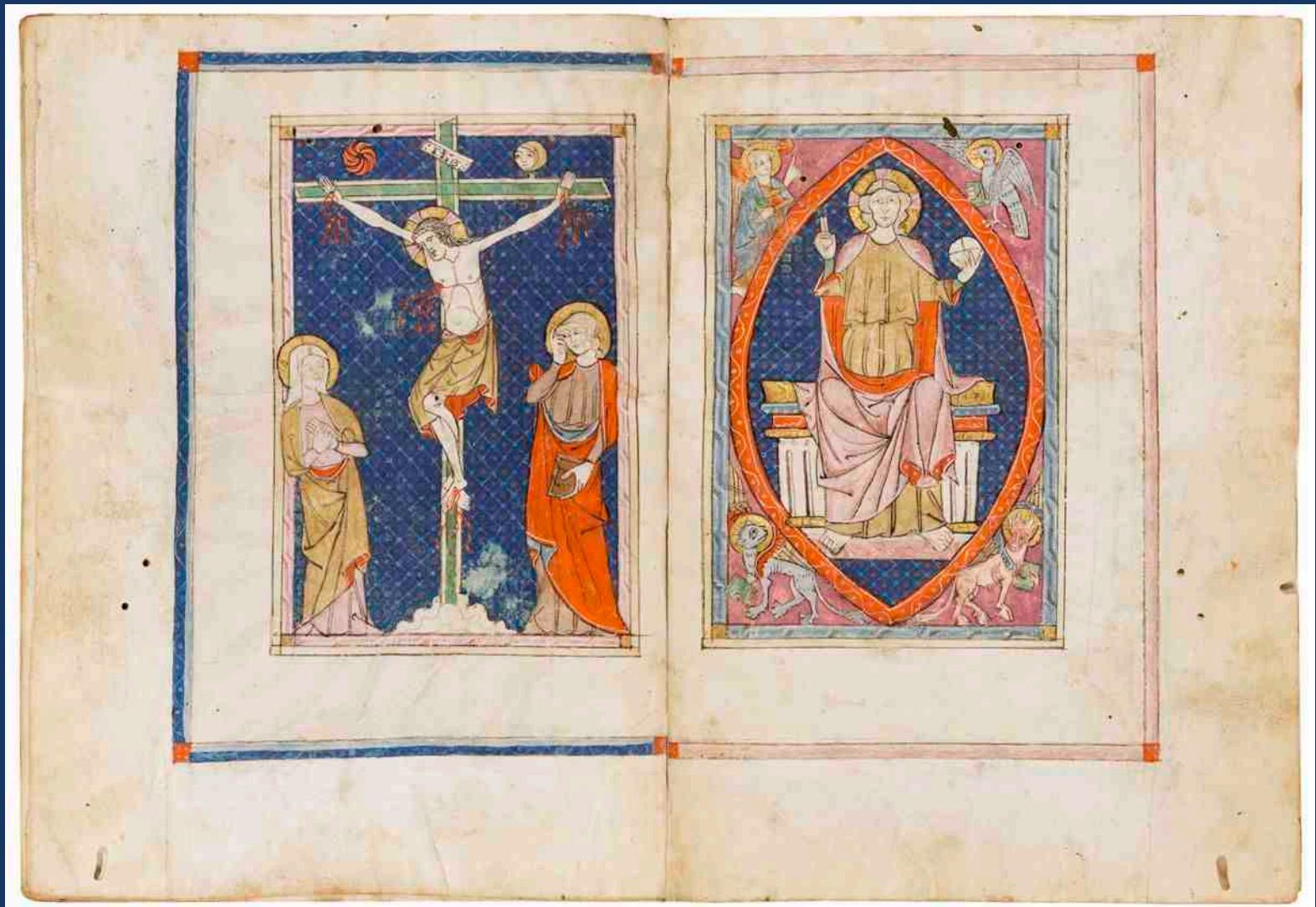


Spotlight on the Middle Ages

Illumination from Catalonia &
Southern France

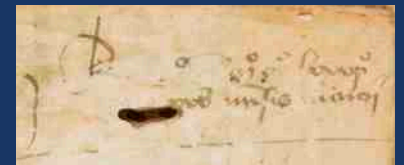


Psalter-Hours, fragment
 South of France, Montpellier (?), c. 1285-1300
 c. 230 x 165 mm, 11 leaves, vellum, 2 large miniatures



Crucifixion and Christ in Majesty

Miniatures perhaps made in 1285 for a smaller book,
but next adapted for this larger Psalter-Hours





Alectamus genua. **L**ecitate. **dicto.**
Hesto dñe supplicatōibz nris. et hos fa-
 mulos tuos ben^{ed}icte dignare. quibz
 i tuo nomie hūm religionis imponimur ut te
 auxiliare deuoti i cēlia tua p'sistē. et uita peti-
 per meant etiam. p xpm dñm nrm. **Dum**
Epūs toroet eum. dicat clerici. b. et alij
hanc anuphōnam.



Pontifical, fragment

Presumably illuminated within
 the circle of the Master of St.
 Marco. Catalonia, Barcelona (?),
 c. 1350-1360.

352 x 250 mm, 20 leaves, vellum, 22
 column-wide miniatures on diaper
 pattern grounds.

RARE & OF
 EXCELLENT QUALITY



Ordination and tonsuring of a cleric

Miniature in a Pontifical, f. 33v, presumably illuminated in circle of the Master of St. Marco
Catalonia, Barcelona (?),
c. 1350-1360

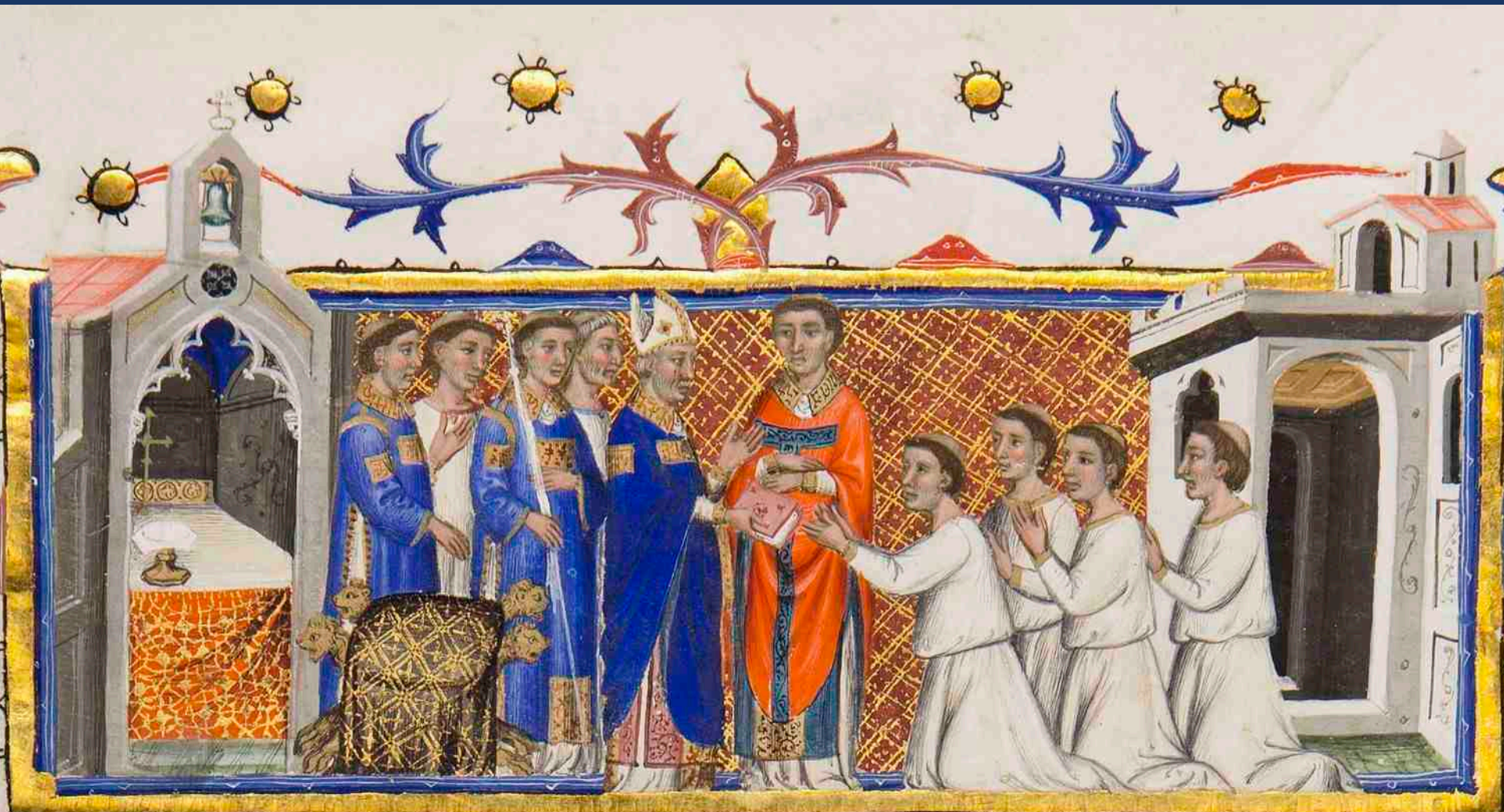


Detail of the ordination of a cleric:
the young man receives a book and his hair is cut as a sign of devotion or humility



Ordination of the porter

Miniature in a Pontifical, f. 36v, presumably illuminated in circle of the Master of St. Marco
Catalonia, Barcelona (?),
c. 1350-1360



Ordination of the lector: bishop handing over a lectionary

Miniature in a Pontifical, f. 38v, presumably illuminated in circle of the Master of St. Marco
Catalonia, Barcelona (?), c. 1350-1360



Ordination of the lector (detail)

The bishop handing over a lectionary, miniature illuminated by the best of three painters as seen in the beautiful faces

missamq; celebrare tam p uinis q; p reffuncti.
In nomine domini nri ihu xpi. amē.



Postea ep̄s ponat manus super capita singu-
lorum dicēs. Accipe sp̄m sc̄m. quorū remise-
ris p̄c̄a remittentur eis. et quorū retinueris re-
tenta erunt.



Tunc trahat singulis casulam iussū per sca-
pulas. osculās quēlibet cor dicēs. Pax dñi sit
sc̄p v̄c̄r.



Ordination of priests: bishop
handing over chalice and paten,
laying his hand on the head, and
giving the kiss of peace

three miniatures in a Pontifical,
f. 61r, presumably illuminated
in circle of the Master of St. Marco
Catalonia, Barcelona (?),
c. 1350-1360



Ordination of priests: bishop giving the kiss of peace

miniature in a Pontifical, detail of f. 61r,
presumably illuminated in circle of the
Master of St. Marco
Catalonia, Barcelona (?),
c. 1350-1360

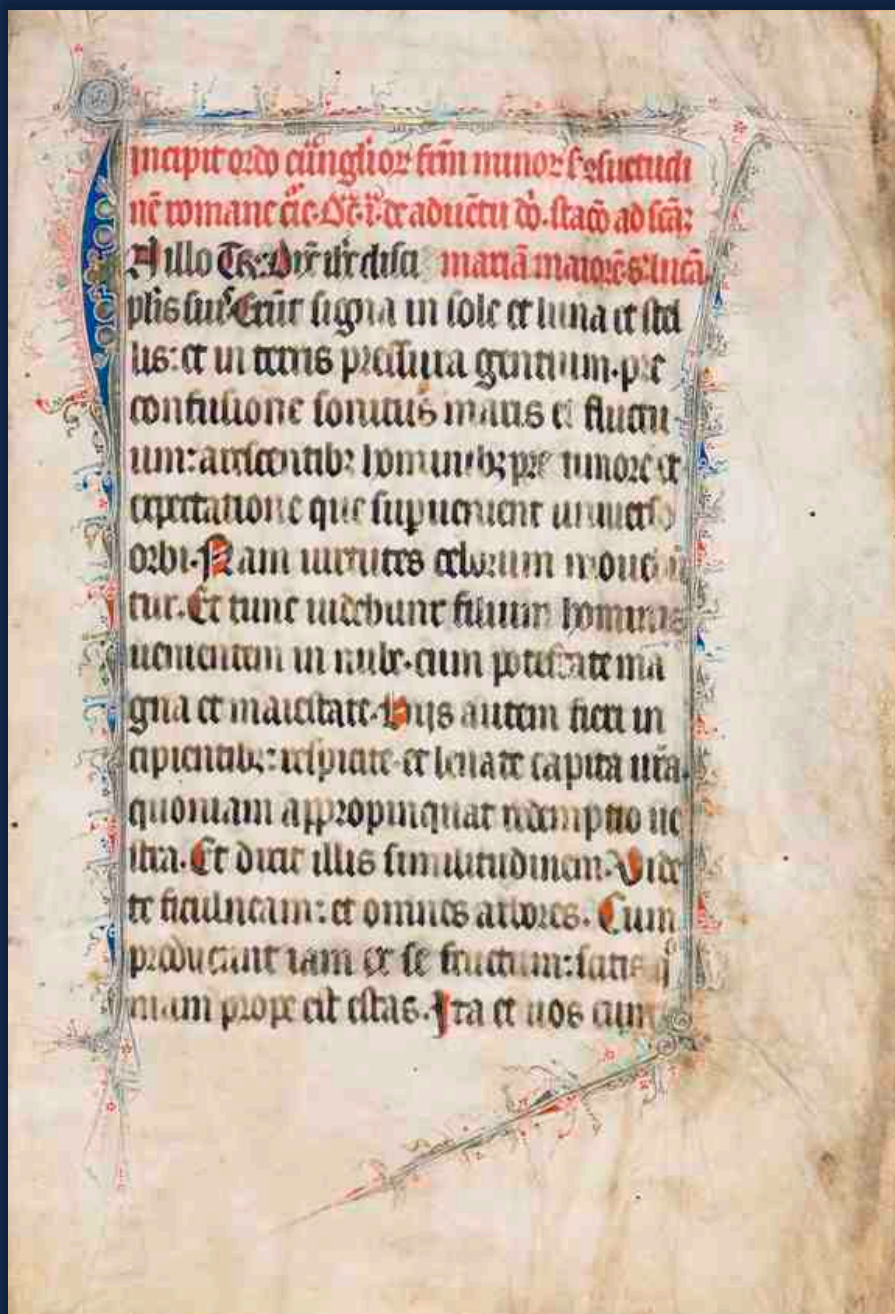


Degradation of a priest:

Surrendering the chalice and paten,
removal of the chasuble, and
relinquishing of the stole.

three miniatures in a Pontifical,
f. 231v, presumably illuminated in
circle of the

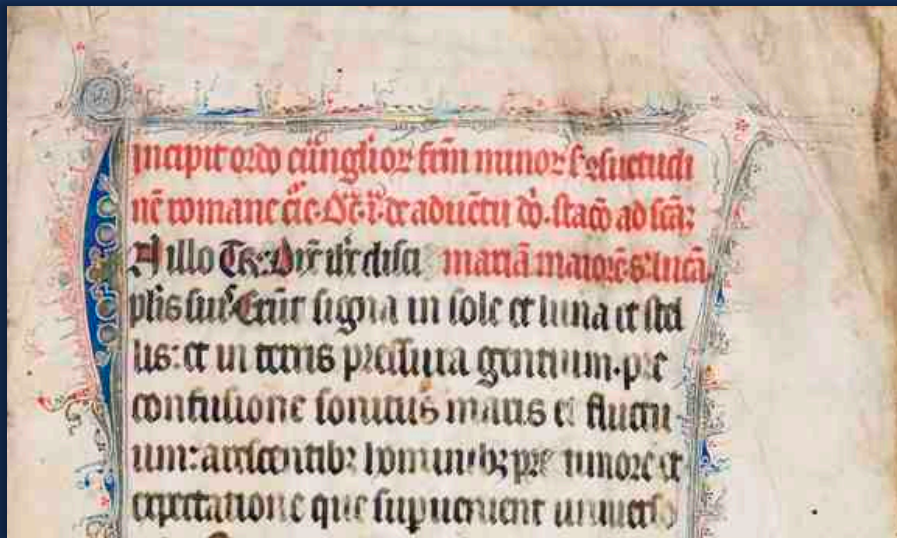
Master of St. Marco
Catalonia, Barcelona (?),
c. 1350-1360



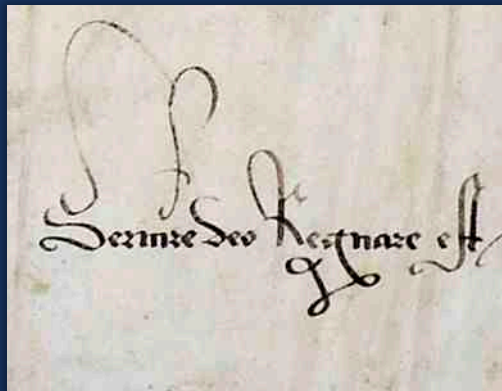
Gospel Lectionary for Franciscan use, in Latin.

Manuscript on vellum, written and
decorated in
France, Avignon(?), c. 1325-50.

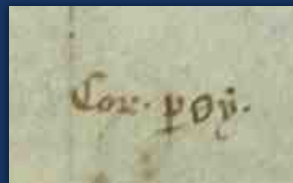
345 x 235 mm, 172 leaves, with
numerous large (3-4 lines) puzzle
initials in azure, red and gold, with
pen-flourishes extending along text
column.



Gospel Lectionary for
Franciscan use, in Latin.



With motto *seruire deo regnare est*
(f. 172v), most likely belonging to
Pierre de Foix (1389-1464),
Franciscan cardinal.



Professionally made, as noted by
the 'corrected by Simon'
additions, used for many years
and surviving the ages in a great
collection

nis. **V**idete: ne contempnatis unum
ex hys pusillis. **D**ico enim uobis: qd
angeli eorum semper uident faciem pa-
tris mei: qui in celis est. **I**n natali s^ci
francisci conf. eu^{ng}. **I**n illo tempore:
Respondens ihesus dixit. Confiteor ti-
bi pater domine celi et terre. **R**equire in
c^oi plimorū m^{is}. **I**n festo s^ci luce eu^{ng}.
eu^{ng}. **D**esignauit dominus ihesus;
require in c^oi aplorum. **I**n uigla oim
scōrū. eu^{ng}. **D**escendens ihesus de mō-
te: stetit in loco campestri. **R**equire i c^oi
plorum m^{is}. **I**n festo oim scōr. eu^{ng}.
Videns ihesus turbas: ascendit in mō-
tem. **R**equire in c^oi plorum m^{is}.
Hic incipit commune scōrum de missa
li. **I**n uigilia unius apostoli. s. iohem.
In illo tempore: Dixit ihesus discipulis

mater domini mei ad me: **E**cce enim ut
facta est uox salutationis tue in auribus
meis: exultauit in gaudio infans in u-
tero meo. **E**t benedicta que credidisti: quo-
niam perficientur ea que dicta sunt tibi a
domino. **E**t ait maria. **M**agnificat ani-
ma mea dominum. **E**t exultauit spiritus
meus in deo salutari meo. **S**alutatio statio

Inno ad s^cm petrum. S^cm lucam.
Quinto decimo imperij tiberij c^osa-
tis. procurante pontio pylato iudeam. tetrar-
cha autem galilee herode. philippo autem f
fratre eius tetrarcha iture et trachonitidis
regionis. et lisania abiline tetrarcha. sub
principibus sacerdotum anna. et caypha:
factum est uerbum domini super iohannem
zacharie filium in deserto. **E**t uenit
in omnem regionem iordanis predicās



A tall-format Book of Hours from Bourges,
made for a patron in the South of France,

208 x 113 mm, 136 leaves, vellum, illuminated with 17 miniatures by possibly three illuminators



Book of Hours, use of Rome, made for Jean de Labarde

Manuscript on vellum, in Latin, French and Occitan, illuminated after the style of Jean Bourdichon and Jean Poyer and an older Master from the circle of Jean Perréal.
France, Tours, c. 1490-1500

Johannes de Bartha (f. 129v) or Jean de Labarde, seigneur de Montcleir, Guizerix and Valle d'Aure, married Brunette d'Isalguier, daughter of the seigneur of Clermont and the lady of Foix.

Both their initials suit the
IB

(entangled in a love-knot)
added below several miniatures and found in combination with FB BF.



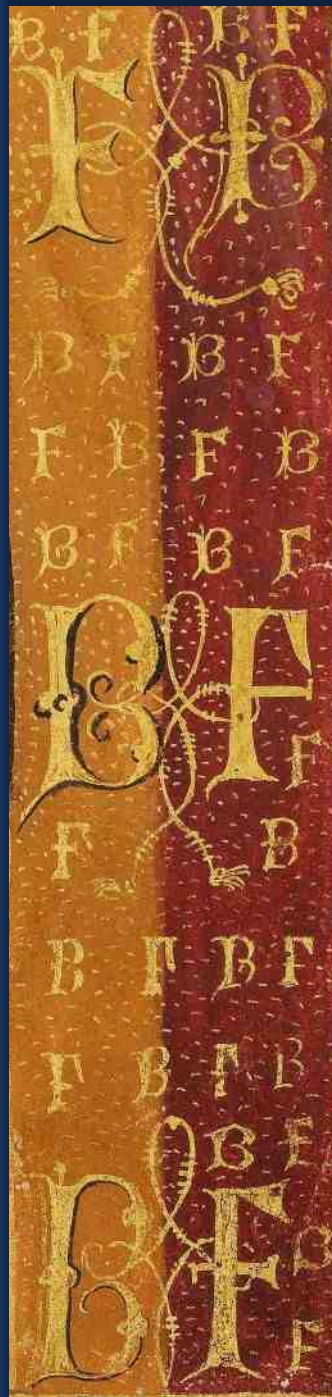
Visitation

Book of Hours (f. 40r) made for
Jean de Labarde, Tours, c. 1490-1500

Perhaps a present by the parents to
the son, hypothetically on a festive
occasion related to his marriage or
when taking over charges from his
father in Quizerix in 1498.

The letters *F B, B F*

in the Book of Hours
of Jean de Labarde
could perhaps refer to
Foix and Bearn, where
both families Labarde
and Isalguier - de Foix
had roots and
properties.



These families played
important roles in Gascony
and in the Toulouse region
since the 14th century.



Adoration of the Magi, f. 53r



Holy Family on flight into Egypt, f. 58r



Enthroned Virgin

Book of Hours (f. 26v) made for
 Jean de Labarde, Tours, c. 1490-1500

The decoration in medallions follow the
 tradition established by the illuminators
 Jean Bourdichon & Jean Poyer,
 both active in Tours at the end of the 15th
 century.

The Enthroned Virgin is finely painted
 with delicate details, reminiscent of the
 work of the renowned Jean Fouquet.



An excerpt from the prayer in Occitan:

*Vierges sotana de pietat / Dama de
granda benignitat / Que par ta granda
humilitat / Tu as lo filh de dieu
vortat. / Nostras peccarias te plassia de
exausat. / Et las vulhas a consilh offrir /
Per nos quem tant espauentatz*

*..... Et receplo mi en esperit / Quant
larma sia en purgatori / Plassia te de li
dounar adiutori / En sas penas
aleugament / Gloria et repaus
finablement. / Amen*



Spotlight on the Middle Ages

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