

# Spotlight on the Middle Ages





The Splendour of  
Burgundy continued...





Ferry de Clugny, bishop of Tournai, kneeling before the Trinity, in:

Pontifical of Ferry de Clugny, illuminated by Loyset Liédet and Lieven van Lathem. Flanders, Bruges, 1475-76

The most prestigious Flemish pontifical still in private hands.





A **Pontifical** is the grandest and most aristocratic of liturgical books comprising the services and blessings to be performed by a bishop

425 leaves illuminated in Bruges, c. 1475, with 49 half- and 31 full borders, 80 historiated initials, 12 column-width- and 4 half-page miniatures, 305 x 224 mm





**A**d consecra-  
tionem et or-  
dinationem  
electi in ep̄m  
confirmati hoc modo pro-  
ceditur. Sabbato nāq; vel  
vigilia festi hora vesp̄tina  
metropolitanus resideat  
super faldistoriū in attrio-  
ecclesie vel in alio solito  
aut quo maluerit loco  
paratū. Et suffraganei  
episcopi duo ad minus  
ad hoc specialiter conuo-  
cati a dextris et a sinistris  
eius super faldistoria si

## Consecration of a Bishop

Ferry de Clugny brought his Pontifical to Rome in 1477. It was handed down via a pope, bishop and queen and several other private collections.

425 leaves illuminated with 49 half- and 31 full borders, 80 historiated initials, 12 column-width- and 4 half-page miniatures, 305 x 224 mm





The extraordinary luxury and opulence of the manuscript has attracted attention since it was first recorded. With 96 miniatures, not including marginal vignettes, this is one of the richest cycles of miniatures in any known Pontifical





Hours of Charles V, use of Rome, in Latin and French. Illuminated by Gerard Horenbout.  
Southern Netherlands, Ghent or Mechelen, c. 1520

152 x 75 mm, 181 leaves. Manuscript on vellum, 21 large miniatures in golden frames, with border decoration in Ghent-Bruges style

Provenance: according to family tradition presented by Emperor Charles V to his governor Guillaume II de Croÿ; hence handed down by descent in a European private collection





**D**eus in adiutorium meum intende  
**D**omine ad adiuuandum  
 me festina **G**loria patri et filio  
 et spiritui sancto **S**icut erat in  
 principio et nunc et semper et in secula  
 Amen *an* **S**umpta est  
*Psalm. 9*



suorum benignissimus paracletus  
 gratiarum largitor optime.  
 Qui cum pater coeterno et con-  
 substantiali vinit et regnat p-  
 infinita seculorum secula. Amen.  
*Orationes eius festes mee dante*



**Q**ue eius conceptio solemni  
 plena gaudio et festitia ter



**D**omine labia mea aperire  
**E**t os meum annuntiabit  
 laudem tuam **D**eus in adiutorium  
 meum intende **D**omine ad adiuuandum  
 me festina **G**loria patri et filio  
 et spiritui sancto **S**icut erat in  
 principio et nunc et semper et in secula  
 Amen *hymnus*







## Pentecost Corpus Christi

Hours of Charles V, with  
 21 miniatures by Gerard  
 Horenbout, c. 1520  
 152 x 75 mm, 181 leaves

According to family  
 tradition presented by  
 Emperor Charles V to his  
 governor Guillaume II de  
 Croÿ







quadrangulus manus. Illud uero spacium quod remanet inter restrictam et basim tri-  
anguli et lineam mentalem ac dorsum manus dicitur mons pectus venter uel pinguedo ul'  
percussio manus.

*Hec autem sunt figure planetarum in manu et eorum loca*



**De figuris planetarum: dimisq; litteris**

qua fortuna manuum liber est scripta di-  
uinae liris: ut ait Iulianus in hac arte  
pmissum. Idcirco antiquos philosophos sequentes et max-  
ime Iulianum panu virum doctissimum de illis et earum  
significationibus narrare est animus. Sunt ergo in manu di-  
uinae liris: quod signa uel figure planetarum  
vnde Iulianus ait in manu: restricta. scilicet pectus et quad-  
rangu-  
gulus: et ea quae iuxta radices eorum sunt: ac basim tri-  
anguli. Quod sit digiti auriculari cum suo monte:  
Quod sit pollicis cum suo monte. Quod sit digiti annulari  
cum suo monte. Quod sit trianguli: et linea media  
naturalis: et sit index cum suo monte. Et sit  
digiti medii cum suo monte. Sed quod in figura  
planetarum in manibus: gratia breuitatis. vtrum qui  
bulda characteribus consuetis apud astronomos tunc  
et fortasse ceteris ignotis. Ideo ad omni faciliorem  
intellectum tabulam istorum characterum signabimus in  
re cum significationibus suis. anque ad aliud veniamus.

**Tabula characterum planetarum.**

S	Saturnus	♄	Jupiter
M	Mars	♂	Sol
V	Venus	♀	Mercurius
L	Luna	☾	

Si in loco B fuerit aliquod figuratum in scriptarum  
hij sunt congregatores pecunie: mobilium. maduit  
tamen in egeritudinem multitudinem.

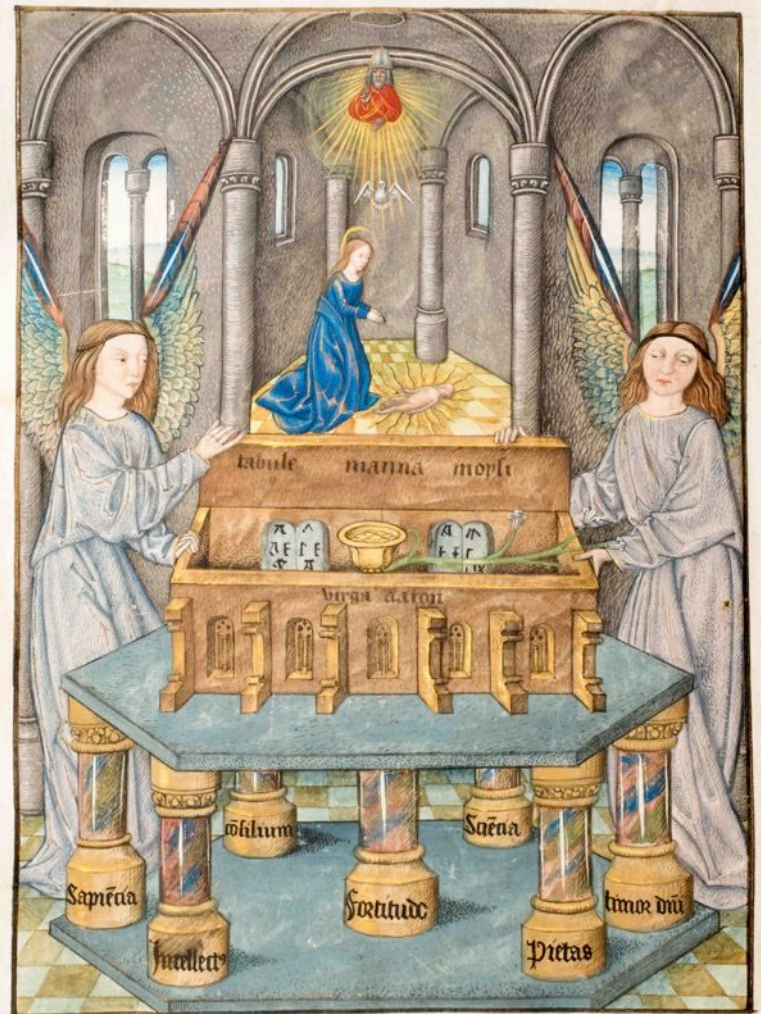
Chyromantia, or: the Art of Palmistry,  
second text in a codex made for abbot Raphael  
de Mercatellis, like his father a great bibliophile

Manuscript on vellum, 363 x 267 mm.  
Bruges, dated 1484 with 21 coloured miniatures





Ex cerebro Jovis est pallas sapientia nata  
luminis a patre nascitur evo faciens



Manna . aaron virgam . moysi tenet  
Archa tabellas conapitur cristus nunciate vgo parit

Added miniatures in the codex of Raphael de Mercatellis:  
Jupiter, Juno and the birth of Pallas Athena, and: the Ark of the Covenant and Nativity





Centum luminibus actum Caput argus habebat  
 Seruet ut hanc Juno precapit ille vouet :



Interfuisse oculos omnes Cullenus omnes.  
 Siringe cantu mox ferit ense caput :

Added miniatures in the codex of Raphael de Mercatellis:  
 Juno asks Argus who has hundred eyes to guard the heifer (Io transformed by Jupiter) - Jupiter's accomplice Mercury lures  
 Argus into sleep and decapitates him



# Splendour of Burgundy



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